

## B.A. (Part - II) Examination, 2022

(Three -Year Scheme)

(10+2+3)

(Faculty of Arts)

### ENGLISH LITERATURE

#### Paper-II

#### (PROSE AND FICTION)

Time : 3 Hours

Maximum Marks : 100

Minimum Pass Marks : 36

**Note :** Attempt five questions in all.

Question Nos. 1 and 2 are compulsory. All questions carry equal marks.

No supplementary answer-book will be given to any candidate. Hence the candidates should write the answers precisely in the main answer-book only.

All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

**Question No.-1 :** References to context from Unit A, B & C. Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 marks.

**Question No.-2 :** Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay-Type Questions of 20 marks each, one from each section with internal choice.



Explain any four of the following extracts with reference to the context :

4 × 5 = 20

- (a) Gandhiji was essentially a religious man. A religious man, when he is authentically religious, rises above all the particular group loyalties and becomes a universal man. The great point about Gandhiji is that he realized in practice the theoretical implications of religions that have been with us from the beginning of religions.
- (b) At the next meeting the lender feels delicate to ask again about the book. A few months pass and then a happy New Year and then another happy one, and suddenly you realise that the gap in your bookshelf is still there.
- (c) I do not pretend to be subtle and profound, but when I am at work I try to appear simpler than I really am. Perhaps I make it too easy for the reader, do too much of the tolling and sweating myself. <https://www.pdsuonline.com>
- (d) It is simple enough to say that since books have classes – fiction, biography, poetry – we should separate them and take from each what it is right that each should give us. Yet few people ask from books what books can give us.
- (e) Remember then ; there is only one time that is important – and that is how ! It is the most important time because it is the only time when we have any power.
- (f) Such was the village. It is likely that the people of the village were insensitive : but it is more than likely that they never noticed their surroundings because they lived in a kind of perpetual enchantment. The enchanter was Nambi, the story teller.

(g) Blue was, to me, a crazed person. He galloped furiously, as if he were being ridden, around and around his five beautiful acres. He whinnied until he couldn't. He tore at the ground with his hooves.

(h) The river rose and men starve even on good land at such times. Sir, we have no seed left even, we have eaten our seed. I told them we cannot eat seed. But they were young and hungry and they ate it.

2. Attempt any five questions in four – five lines each :

5 × 4 = 20

- (i) What is the central theme of Chaman Nahal's 'Azadi' ?
- (ii) Name any five characters from William Golding's 'Lord of Flies'.
- (iii) What is the Gandhian outlook according to S. Radhakrishnan ?
- (iv) Discuss about the lender of books who retained his library in shape.
- (v) What were the questions in King's mind in Tolstoy's 'Three Questions' ?
- (vi) Who was Blue ? Discuss Blue's loneliness before meeting a partner.
- (vii) What is the purpose of reading books according to Virginia Woolf ?
- (viii) How a genuine author is distinct from the hacks ?
- (ix) How much money is given to the old man in 'The Refugees' ? What does he do with the money ?
- (x) What is the frequency with which Nambi can create a story and how long does his narration last ?

3. Enumerate the ideas, methods and notions in Virginia Woolf's essay, 'How should One read a Book?'

OR

Discuss major themes in 'The Refugees'.

OR

Discuss loneliness as portrayed in 'Am I Blue'.

SECTION - B

20

4. Discuss the tyranny of partition in Chaman Nahals, 'Azadi'.

OR

Summarise Chaman Nahal's 'Azadi'.

OR

Discuss symbolism in 'Lord of the Flies'.

SECTION - C

20

5. What is the purpose of note making? Discuss any one format of note making.

OR

What is Summarizing? What are the important points to be kept in mind for summarizing?

OR

What is theme writing? Discuss steps to write on a theme.