

B.A. (Part-II) Examination, 2020

(Three-Year Scheme)

(10+2+3)

(Faculty of Arts)

ENGLISH LITERATURE

Paper-II

PROSE AND FICTION

Time : Three Hours

Maximum Marks : 100

- Note:** (i) Attempt five questions in all. Question Nos. 1 and 2 are compulsory. All questions carry equal marks.
- (ii) Question No. 1 : References to Context from Unit A, B & C. Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 marks.
- (iii) Question No. 2 : Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.
- (iv) The other 3 questions will be essay type questions of 20 marks each, one from each section with internal choice.
- (v) No supplementary answer-book will be given to any candidate. Hence the candidates should write the answers precisely in the main answer-book only.

(vi) All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

Explain any four of the following extracts with reference to the context:

4×5=20

- (a) At the next election, my vote goes to the party which pledges itself to eliminate (along with illiteracy, poverty and disease) book-borrowing from our society.
- (b) But any man who thinks the kind of simplicity I attempt is easy should try it for himself, if only in his next letter to The Times.
- (c) Few people ask from books what books can give us. Most commonly we come to books with blurred and divided minds, asking of fiction that it shall be true, of poetry that it shall be false, of biography that it shall be flattering, of history that it shall enforce our own prejudices. <https://www.pdusuonline.com>
- (d) And this thought having occurred to him, he had it proclaimed throughout his kingdom that he would give a great reward to anyone who would teach him what was the right time for every action, and who were the most necessary people, and how he might know what was the most important thing to do.
- (e) As we talked of freedom and justice one day for all, we sat down to steaks. I am eating misery, I thought, as I took the first bite and spit it out.
- (f) When he opened his mouth he spoke Punjabi, the rich and virile language of the province to which he belonged. And when it came to writing, whether the entries in his shop ledger or a note to the vendor down the road, he wrote in Urdu.
- (g) Fancy thinking the Beast was something you could hunt and kill! You knew, didn't you? I'm part of you? Close, close, close! I'm the reason why it's no go? Why things are what they are?
- (h) Maybe there is a beast maybe it's only us.

2. Attempt any five of the following questions in four to five lines each :

5×4=20

- (i) How can Gandhian outlook remove the widespread confusion from today's world?
- (ii) Comment on the aptness of the title of the essay 'A Bookish Topic'.

- 21 (iii) What according to Priestley, are the views of young critics about literature?
- (iv) List briefly the various answers given by the learned man to the king's three questions.
- (v) Why did the rickshaw-pullers curse the refugees?
- (vi) How does the writer interweave slavery and interracial marriage into the plot of the story 'Am I Blue?'
- (vii) Describe the relationship of Arun with the Muslim girl.
- (viii) How does Simon die? 20

3. Draw a character sketch of Nambi. 20

OR

How according to Dr. S. Radhakrishnan, Gandhian outlook be helpful in solving tensions within and between nations? 20

OR

Write a critical appreciation of 'The Refugees'. 20

4. Explain 'Azadi' as a realistic novel. 20

OR

"'Lord of the Flies' is an allegorical novel." substantiate the above statement. 20

OR

Write a character sketch of Simon. 20

5. What is note-making and how is it helpful in day-to-day life? Write a note on the process of note-making. 10+10=20

OR

What is summarising? Write the essentials of writing a good precis. 5+15=20

—x—

PART - II (DESCRIPTIVE)

भाग-II (वर्णनात्मक)

Maximum Marks : 60

अधिकतम अंक : 60

The second part of the question paper shall be divided into three sections comprising of 6 essay type questions, containing 2 questions from each section, of 20 marks each. Candidate will be required to answer 3 questions, selecting 1 question from each section. This part of the question paper shall be of 60 marks.

प्रश्न-पत्र के द्वितीय भाग में पाठ्यक्रम के तीन खण्डों में से, प्रत्येक खण्ड से 2 प्रश्नों का चयन करते हुए, कुल 6 निबन्धात्मक प्रश्न होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। परीक्षार्थियों को प्रत्येक खण्ड में से कम से कम 1 प्रश्न का चयन करते हुए कुल 3 प्रश्न हल करने होंगे।

PART - II / भाग - II

SECTION - A / खण्ड - अ

1. Compare the basic tenets of Jainism and Buddhism.
बौद्ध धर्म व जैन धर्म को प्रमुख शिक्षाओं की तुलना कीजिए।
2. Describe the main elements of the Vedic religion.
वैदिक धर्म के प्रमुख तत्वों का वर्णन कीजिए।

SECTION - B / खण्ड - ब

3. Describe the impact of the epics-Ramayana and Mahabharata on Indian culture and society.
भारतीय समाज एवं संस्कृति पर रामायण तथा महाभारत, महाकाव्यों के प्रभाव का वर्णन कीजिए।
4. Describe in brief the life and ideals of Swami Vivekanand.
स्वामी विवेकानंद की जीवनी एवं सिद्धान्तों को संक्षेप में परिभाषित कीजिए।

SECTION - C / खण्ड - स

5. Describe the salient features of the Hindu temple architecture and mention its various styles with examples.
हिन्दू मंदिर स्थापत्य को प्रमुख विशेषताओं का वर्णन कीजिए और इसकी विविध शैलियों का उदाहरण सहित उल्लेख कीजिए।
6. Give an account of the contribution of Charaka or Varahmihir (any one) in the field of science.
विज्ञान के क्षेत्र में 'चरक' अथवा 'वराहमिहिर' (कोई एक) के योगदान का विवरण दीजिए।

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