

B.A. (Part - II) Examination, 2022
(Three Year Scheme)
(10+2+3)
(Faculty of Arts)

ENGLISH LITERATURE

Paper-I

(POETRY AND DRAMA)

Time : 3 Hours

Maximum Marks : 100

Minimum Pass Marks : 36

Note :

Attempt **five** questions in all.

- (1) Question Nos. 1 and 2 are **compulsory**. All questions carry equal marks.

No supplementary answer book will be given to any candidate. Hence the candidates should write the answers precisely in the main answer-book only.

All the parts of one question should be answered at one place in the answer book. One complete question should not be answered at different places in the answer-book.

Question No.-1 : References to context from Unit A, B & C. Candidate will be required to explain **four** (4) passages of Reference to Context out of Eight (8) of **five** marks each, with a total of **20** marks.

Question No.-2 : Will also be **compulsory**. The student will be required to attempt **5** questions out of 10, to be answered in about **5 lines** each. Each question will carry **4** marks to a total of **20** marks.

The other **3** questions will be Essay-Type Questions of **20** marks each. **one** from each section with internal choice.



1. Explain with reference to context any four of the following extracts and add critical comments where necessary : 5 × 4 = 20

(A) The boast of heraldry, the pomp of pow'r,
And all that beauty, all that wealth e'er gave,
Awaits alike th' inevitable hour.
The paths of glory lead but to the grave.

(B) Behold her, single in the field,
Yon solitary Highland Lass!
Reaping and singing by herself;
Stop here, or gently pass!

(C) Make me thy lyre, even as the forest is:
What if my leaves are falling like its own!
The tumult of thy mighty harmonies
Will take from both a deep, autumnal tone,
Sweet though in sadness. Be thou, Spirit fierce,
My spirit! Be thou me, impetuous one!

(D) To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For summer has o'er-brimm'd their clammy cells.

(F) You look right at the sky.
Clear through the bullet holes
she has for her eyes.
And as you look on
the cracks that begin around her eyes
spread beyond her skin.

(F) But someone told me
he got two lines
in an inside column
of a Madras newspaper
sold by the kilo
exactly four weeks later
to street hawkers

(G) How fresh and well you look! Such red cheeks like apples and roses. Have you had great fun? That's splendid! What, you pulled both Emmy and Bob along on the sledge? – both at once? – that was good. You are a clever boy, Ivar. Let me take her for a little, Anne. My sweet little baby doll! Yes, yes, mother will dance with Bob too. What! Have you been snowballing? I wish I had been there too! No, no, I will take their things off, Anne; please let me do it, it is such fun. Go in now, you look half frozen. There is some hot coffee for you on the stove.

(H) Oh, you silly! As if there's nothing more to be done but just get up to the top of that hill and away! Eh! You don't talk sense, my boy. Now listen, since that hill stands there upright as a barrier, it means you can't get beyond it. Else, what was the use in heaping up so many large stones to make such a big affair of it, eh!

2. Attempt any **five** questions of the following in **four to five** lines : **4 × 5 = 20**

- (i) The plowman homeward plods the weary way. Why is the way called weary?
- (ii) What is the theme of Blake's poem London?
- (iii) What examples does the poet give of the beauty of Nature?
- (iv) Why did the sailors give the Ancient Mariner evil looks?
- (v) How is the West Wind a Destroyer and Preserver Both?

(vi) How Nissim Ezekiel has used a "journey" as a metaphor for life ?

(vii) Explain My Grandmother's House as a confessional poem.

(viii) What do the straw and women's hair do ? What do they signify ?

(ix) How does the poet describe the bus ?

(x) In the poem 'On Killing A Tree', what is the tree a symbol of ?

3. What is the theme of Thomas Gray's "Elegy Written in a Country Courtyard" ? Gray reflects on different aspects of death. Justify. <https://www.pdusuonline.com> 20

OR

Write a critical appreciation of P.B. Shelley's poem "Ode to West Wind". 20

4. Attempt a critical appreciation of Nissim Ezekiel's poem entitled Enterprise. 20

OR

"The poems of The Jejuri are centred around Jejuri, a place of Pilgrimage." What does Arun Kolatkar express about Jejuri in the poems like The Bus, An Old Woman and Chaitanya ? 20

5. How does Ibsen present the Characters of Nora and Helmer in A Doll's House ? 20

OR

"The Postmaster" shows man's need for some form of love. Discuss. 20