

This question paper contains 2 printed pages.

Roll No.

M.A. (Sem - I)

Eig. & Nin. Cen. Lit.

ENG - 703 CCC

M.A. (Semester - I) EXAMINATION, 2020

ENGLISH

(Eighteenth and Nineteenth Century Literature)

Paper - ENG - 703 CCC

Time Allowed: Three Hours

Maximum Marks: 100

Answer of all the questions (short answer as well as descriptive) are to be given in the main answer-book only. Answers of short answer type questions must be given in sequential order. Similarly all the parts of one question of descriptive part should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer book. Write your roll number before you start writing answer of questions.

Candidates will be required to answer five questions No.1 is compulsory (four passages for explanation with reference to the context from unit 1,2,3,4 and 5) and four other questions.

1. Explain with reference to the context any four of the following passages:

- (i) And all right long
we have not stirred,
And yet god has not
said a word!
- (ii) When, for a moment
like a drop of rain,
He sinks into thy depths
with bubbling groan
Without a grave, link nell'd
uncoffind and unknown.
- (iii) Draw near and fear not,
this is I, the lady of shalot

- (iv) We look before and after,
And fire for what is not:
- (v) Our sweetest songs are those
that tell of saddest thought.
- (vi) He fathers-forth
whose beauty is past charge
praise him
- (vii) .Whatever is fickle freckled
(who knows how?)
With swift, slow, sweet, sour, a dazzle, dim:
- (viii) A savage place! As holy and enchanted
As ever beneath a waring
moon was raunted
By woman wailing
for her demon-lover!

Section-A

- 2. Write a critical appreciation of Collin's Ode to Simplicity'
- 3. Write an essay on Words worth, text "Prelude Book I"

Section - B

- 4. Discuss Byron as a poet of nature on the basis of the poems that you have read.
- 5. Write a note on Keat's sensousness with reference to the poems that you have read.

Section - C

- 6. ✓ What is a dramatic Monologue? What kind of a poem is for Porphyries lover? Discuss.
- 7. Write a critical appreciation of any one poem of Hoppins poem

Section - D

- 8. ✓ Discuss Dicken's A Tale of two Cities as a critique of English Society
- 9. Analyze Hardy as a Pessemistic writer.
