B.A. (Part-III) EXAMINATION, 2018

(10+2+3 Pattern)

(Faculties of Arts)

20

20

[Also Common with Subsidiary Paper of B.A. (Hons.) Part III

Three-Year-Scheme of 10+2+3 Pattern]

ENGLISH LITERATURE

Paper-II: Prose and Fiction

Time: Three Hours

Attempt five questions in all, selecting at least one question from each Section.

All questions carry equal marks. Write your roll number on question paper before you start writing answers of questions.

Section-A

- Elaborate the effect of uprooting as described by Ismat Chugtai in the story "Roots".
 Discuss the use of humour in V.M. Basheer's short story "Birthday".
 Describe how Shashi Deshpande tries to depict the relationship of grandmother, mother and daughter at various stages of life in her story "My Beloved Charioteer".
- Discuss the Indian customs, traditions and social life reflected in the story "A Kitchen in the Corner o: House".
- 5. Discuss the appropriateness of the title "The Shroud". 20

Section-B

- 6. Discuss the narrative technique used by the novelist in The Guide. 20
- 7. Elaborate the ending of the novel *The Guide*.
- Draw a character sketch of Jane Eyre.

Section -C

9. Translate the following paragraph from Hindi to English. 20 मानव को युगों से अमृत की तलाश है। सोचा जाता था कि इसकी एक बूंद मानव को अमर कर देगी। परन्तु वास्तविक अमृत हमारे पास ही है। क्योंकि यह साधारणतम तरल-सादा पानी ही है। यह साधारण पदार्थ धरती की सतह पर अद्भुततम चीज है। हम सभी अपनी प्यास बुझाते हैं। धरातल पर पानी की तुलना मानव चेहरे में आँखों से की जा सकती है। पानी जीवन का आधार है। पानी के स्रोत वर्षा या बर्फबारी हैं। भारतीय खेती वर्षा पर निर्भर है।

10. Edit the following passage:

Hence order and safety, but they are not themselves civilization, is things without which civilization would be impossible. These are difficult for us to realize how much these safety means. Without safety this higher activities of mankind which make up civilization could go on. The inventor could not invention, the scientist found out or the artist makes beautiful things.

