

B.A. (Part-III) EXAMINATION, 2018

(10+2+3 Pattern)

(Faculties of Arts)

[Also Common with Subsidiary Paper of B.A. (Hons.) Part III

Three-Year-Scheme of 10+2+3 Pattern]

ENGLISH LITERATURE

Paper First : Poetry and Drama

Time : Three Hours

Maximum Marks : 100

All questions are compulsory. Question Nos. 1 and 2 are compulsory. Attempt other three questions selecting at least one from each section.

Write your roll number on question paper before you start writing answers of questions.

1. Explain with reference to the context *any four* of the following extracts:

5×4=20

- (a) We, life's pride and cared-for crown,
Have lost that cheer and charm of earth's past prime:
Our make and making break, are breaking down
To man's last dust, drain fast towards man's first slime.
- (b) I am moved by fancies that are curled
Around these images, and cling:
The notion of some infinitely gentle
Infinitely suffering thing.
- (c) Sophacles long ago
Heard it on the *AEgean*, and it brought
Into his mind the turbid ebb and flow
Of human misery;
- (d) Where would His Eminence be
but for the poets who splashed about
in the Hellespont or burned in the Java Sea?
- (e) Human shadows, dazed and lost, pitched
In every direction: this blaze,
Not risen from the east,
Smashed in the city's heart -

- (f) Never festooned with fruit or flower-
The dejected faces.... furrowed with care.....
Is it true you never heard
Their lament as they cried for liberation?
- (g) Or rather, I inherited the acquired trait of the by-product, weather,
but none of the energy, none of the strength of the steel that made
it. I am sired by gold and damned by it, as they say at the race
track-damned in more ways than one.
- (h) Look at me. I have searched for that moment since then and here
I am still searching for it. But in the last four years, I have seen
only the woods clinging to the earth, heard only the howl of wild
wolves and the answering bay of street dogs.

2. Attempt any five of the following questions in about 5 lines each. Each question carries 4 marks. 4×5=20

- (i) What is the central idea in Tennyson's 'Ulysses'? Does it reflect the poet's own attitude to life?
- (ii) What is a dramatic monologue? Discuss briefly the features of a dramatic monologue with examples,
- (iii) What message does the poem 'Hiroshima' convey to men?
- (iv) How does the poem 'Election' bring out the ethos of election system in India?
- (v) 'The Sea of Faith was once too, at the full'-Explain.
- (vi) What ideas are conveyed by O.V.N. Kurup through his poem 'Earthen Pots'?
- (vii) Describe the situation that arose after Tughlaq decided to introduce copper currency in his capital,
- (viii) Who are Aziz and Azam?
- (ix) Write briefly about the character of Yank focusing on his childhood,
- (x) Comment on the element of symbolism in 'The Hairy Ape' by O'Neill.

Section-A

3. Throw light on the character of the Duchess on the basis of Browning's poem 'My Last Duchess'. How she is contrasted with the character of the Duke? 20
4. Write a critical note on the poem 'The Sea and The Skylark' by Hopkins focusing on the poetic style. 20

5. " 'Preludes' exposes the hollowness of modern urban Life."
Discuss. 20

Section-B

6. Critically examine the ideas stated by R. Parthasarathy in the poem 'From Homecoming'. 20
7. Examine Amanuddin's arguments in the poem 'Don't Call Me Indo-Anglian' focusing on the mood and tone of the poet. 20
8. Do you consider 'The Election' to be a satire on the present day political situation of India? Discuss. 20

Section-C

9. Discuss the symbols and motifs in Girish Karnad's play Tughlaq. 20
10. Write a note on the impacts of industrialization and their influence on the characters in O' Neill's 'The Hairy Ape'. 20