

# **B.A. (Part II) EXAMINATION 2019**

(10+2+3 Pattern)

(Faculties of Arts)

[Also Common with Subsidiary Paper of B.A. (Hons.) Part II

(Three Year Scheme of 10+2+3 Pattern]

## **ENGLISH LITERATURE**

### **Second Paper : Prose and Fiction**

**Time : Three Hours**

**Max. Marks : 100**

**Note :** Attempt **five** questions in all. Question No. 1 and 2 are compulsory. Attempt other 3 questions selecting at least **one** from each Section with internal choice.

- (i) Question No. 1 reference to context from Unit A only candidate will be required to explain four (4) passages of Reference to context out of Eight (8) of five marks each, with a total of 20 marks.
- (ii) Question No. 2 write also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay type questions of 20 marks each, one from each section with internal choice. Write your roll number on question paper before start writing answers of questions.

1. Explain with reference to the context any *four* of the following passage :  
(4×5=20)

- (a) The whereabouts of the book, you feel, are already trailing away into indefiniteness. At the next meeting but there can be no next meeting the gentleman goes behind his hedge and disowns you completely.
- (b) We must not squander our powers, helplessly and ignorantly, squirting half the house in order to water a single rose bush; we must train them exactly and powerfully, here on the very spot. This, it may be, is one of the first difficulties that faces us in a library.
- (c) I was therefore unprepared for the expression in Blue's Blue was lonely. Blue was horribly lonely and bored. I was not shocked that this should be the case; five acres to tramp by yourself, endlessly, even in the most beautiful of meadows and his was cannot provide many interesting events, and once rainy season turned to dry that was about it.

- (d) If we happen to be estranged for a time, we must feel that even though we have difference, we are still all brothers. That would enable us to love the evil-doer while hating the evil that was in his methods.
- (e) If they did not look at anything nor at anyone, neither did any look at them. The city was full of refugees, many thousands of them, fed after a fashion, clothed somehow, sheltered in mats in great camps outside the city wall.
- (f) He was illiterate, in the sense that the written word was a mystery to him, but he could make up a story, in his head at the rate of one a month; each story took nearly ten days to narrate.
- (g) Steep yourself in this, acquaint yourself with this, and soon you will find that your author is giving you, or attempting to give you, something far more definite.
- (h) A genuine author, an artist, as distinct from hacks who tried to please the mob, began with some simple thoughts and impressions and then, proceeded to complicate his account of them, if only to keep away the fools.
2. Attempt any five questions in four to five lines :
- (i) What did Gandhi ji argue about non violence ?
  - (ii) What is the theme of the refugees' by pearl's buck ?
  - (iii) What were the three questions that the king wanted to know the answers ?
  - (iv) What type of man Nambi was ? Give a brief portrait of his personality.
  - (v) What are the author's views about writing in 'Making Writing Simple' ?
  - (vi) How did Blue feel in five acres meadows according to the narrator ?
  - (vii) How should one read a book, according to Virginia Woolf ?
  - (viii) What is the worst of the book pirate, according to R.K. Narayan in 'A Bookish Topic' ?

### Section A

3. Discuss the theme of 'An I Blue' b Alice Walker in detail.

*Or*

Analyse outlook and ideas of Gandhi ji about universalism and non-violence.

*Or*

Discuss central idea of Priestley's 'Making Writing Simple'.

*Or*

Describe the conditions of the refugees in Pearl Buck's 'The Refugees'.

**Section B**

4. Discuss Azadi as a historical novel and discuss theme of partition in the novel written by Chaman Nahal.

*Or*

Discuss the title of 'Lord of the Flies' by William Golding.

*Or*

Discuss Lord of the Flies as a Political allegory ?

**Section C**

5. What are the main points to remember while making notes ?

*Or*

Discuss and elaborate the points to develop a theme.

*Or*

How do you write a good and effective summary ? Elaborate.