

B.A. (Part II) EXAMINATION 2018
ENGLISH LITERATURE
Second Paper : Prose and Fiction

Time : Three Hours

Max. Marks : 100

Attempt Five questions. Question Nos. 1 and 2 are compulsory.

Question No. 1 : Reference to the context from unit A, B & C.

Candidate will be required to explain four (4) passages of Reference to the context out of Eight (8) of five marks each, with a total of 20 marks.

Question No. 2 : will also be compulsory. The student will be required to attempt 5 questions in about 5 lines each. Each question will carries 4 marks to a total of 20 marks.

The other 3 questions will be essay type questions of 20 marks each, one from each section with internal choice.

1. Explain with reference to context any *four* of the following : $4 \times 5 = 20$
 - (a) At the next election, my vote goes to the party which pledges itself to eliminate (along with illiteracy, poverty and disease) book borrowing from our society.
 - (b) Do not dictate to your author, try to become him. Be his fellow worker and accomplice. If you hang back, and reserve and criticize at first, you are preventing yourself from getting the fullest possible value from what you read.
 - (c) He wanted to demonstrate to the world that the method sanctified by history-violence, deceit and cunning - was not the only way to achieve political objectives. Winning of freedom by non-violent methods would be a lesson to the rest of the world.
 - (d) It was a tough little task, but when I had come to the end of it I found, like honey in the rock, a taste of delight.
 - (e) "More refugees - will there never be an end to them ? We will all starve trying to feed them even a little".
 - (f) Nambi sat starting at the ground, his head bowed in thought. For the first time he realized that he was old.
 - (g) I dreamed to see her again in her wild passions, defying all that was fresh and green in the fields, and returning home to aggressively fill the pail and lick her calf.
 - (h) When he did, bringing his new friend with him, there was a different look in his eyes. A look of independence, of self-possession, of inalienable horsehood"
2. Attempt any five questions in four to five lines : $5 \times 4 = 20$
 - (i) Why does R.K. Narayan say that his "Blackest thoughts are reserved for those who borrow my books" ?
 - (ii) How can Gandhian outlook make the world a better place to live in?

- (iii) Priestley asserts, "I've spent years trying to make my writing simple". Why ?
- (iv) According to Virginia Woolf, what advice can one person give another regarding reading ?
- (v) Discuss in brief Tolstoy's idea on time in the story "Three Questions".
- (vi) Draw a brief pen-portrait of the old man in Pearl S. Buck's story, "The Refugees".
- (vii) Why is D.R. Sharma's story entitled, "That Pagli" ?
- (viii) Discuss the theme of Alice Walker's story "Am I Blue".

Section-A

3. Write an analysis of R.K. Narayan's essay "A Bookish Topic". 20

Or

Explicate the central idea of Woolf's essay "How should one read a Book".

Or

Discuss the moral of Tolstoy's story "Three Questions".

Or

Draw a character sketch of Nambi in R.K. Narayan's story "Under the Banyan Tree".

Section-B

4. Discuss in detail the role and character of Santiago in Hemingway's novel "The Old Man and The Sea." 20

Or

Rama Mehta's novel is "A modern classic about an independent young woman's struggle to hold on to her identity in a traditional World". How ? Discuss the life inside the haveli and what changes does Geeta bring in the life of the people around her ?

Section-C

5. What points should be kept in mind while writing a good and effective summary ? 20

Or

Manju and Ranjeeta are having a conversation and Manju asks Ranjeeta whether she has adjusted to her new hostel. Ranjeeta says she has. Manju then asks her several questions about the hostel itself-how many girls live there, what is the food like and how often the girls are allowed to go out. Ranjeeta gives the details saying she is very happy in her new surroundings and suggests to her friend that she too must join the same hostel.

