

# **B.A. (Part II) EXAMINATION 2019**

(10+2+3 Pattern)

(Faculties of Arts)

[Also Common with Subsidiary Paper of B.A. (Hons.) Part II

(Three Year Scheme of 10+2+3 Pattern)]

## **ENGLISH LITERATURE**

### **First Paper : Poetry and Drama**

**Time : Three Hours**

**Maximum Marks : 100**

Attempt Five questions. Question Nos. 1 and 2 are compulsory.

Attempt other 3 question selecting at least one from each section with internal choice.

1. Explain with reference to context any four extracts out of the following, adding critical comments where necessary : (5×4=20)

- (a) Let not Ambition mock their useful toil,  
Their homely joys, and destiny obscure;  
Nor Grandeur hear with a disdainful smile  
The short and simple annals of the poor.
- (b) When the stars threw down their spears  
And water'd heaven with their tears:  
Did he smile his work to see ?  
Did he who made the Lamb make thee ?
- (c) No Nightingale did ever chaunt  
More welcome notes to weary bands  
Of travellers in some shady haunt,  
Among Arabian sands:  
A voice so thrilling ne'er was heard  
In spring-time from the Cuckoo-bird,  
Breaking the silence of the seas  
Among the farthest Hebrides.
- (d) If I were a dead leaf thou mightest bear;  
If I were a swift colud to fly with thee;  
A wave to pant beneath thy power, and share  
The impulse of thy strength, only less free  
Than thou, O uncontrollable ! If even  
I were as in my boyhood, and could be  
The comrade of thy wanderings over Heaven,  
As then, when to outstrip thy skiey speed  
Scarce seem'd vision; I would ne'er have striven  
As thus with thee in prayer in my sore need.

Oh, lift me as a wave, a leaf, a cloud !  
I fall upon the thorns of life! I bleed!

- (e) It started as a pilgrimage  
Exalting minds and making all  
The burdens light, The second stage  
Explored but did not test the call  
The sun beat down to match our rage.
- (f) Or in wild despair, pick an armful of  
Darkness to bring it here to lie  
Behind my bedroom door like a brooding  
Dog....you cannot believe, darling  
Can you: that I lived in such a house and  
Was proud, and loved...I who have lost  
My way and beg now at strangers' doors to  
Receive love, at least in small change ?
- (g) The new poets still quoted  
the old poets, but no one spoke  
in verse  
of the pregnant woman  
drowned, with perhaps twins in her,  
kicking at blank walls  
even before birth.
- (h) Not a simple jab of the knife  
Will do it. It has grown  
Slowly consuming the earth,  
Rising out of it, feeding  
Upon its crust, absorbing  
Years of sunlight, air, water,  
And out of its leperous hide  
Sprouting Leaves.

2. Attempt any five of the following question. The answers should not exceed five lines : <http://www.uoronline.com> (5 × 4 = 20)

- (a) What is an Elegy ?
- (b) Discuss the significance of the title 'The solitary Reaper'.
- (c) What were the blessings that albatross brought with it in the poem The Ancient Mariner ?
- (d) How does John Keats personify autumn in the poem "To Autumn" ?
- (e) What suggestion Kamala Das offers to woman in her poem "The looking Glass" ?

- (f) What message is being conveyed by Arun Kolatkar in his poem 'An Old Woman' ?
- (g) Why is the poet's mother compared to a backbone tree in 'Of Mothers. Among Other Things' ?
- (h) What cruel face of the society is being projected by Gieve patal in his poem 'Servants' ?
- (i) Why is 'A Doll's House' considered timeless ?
- (j) What are the two major themes in 'The Post Office' ?

**Section A**

3. Attempt the critical appreciation of the poem 'Élegy written in the Country Churchyard' (20)

*Or*

How 'The Rime of the Ancient Mariner' describes the theme of sin, revenge and repentance ? (20)

*Or*

What qualities of the West Wind are glorified in Shelley's "Ode to West Wind" ? (20)

**Section B**

4. Attempt a critical appreciation of the poem "The Bus" by Arun Kolatkar. (20)

*Or*

Discuss "Obituary", by A.K. Ramanujan, as a reflective poem. (20)

*Or*

Attempt a critical appreciation of Gieve patel's servants'. (20)

**Section C**

5. What is the importance of the title of the play ? Discuss. (20)

*Or*

How is Symbolism one of the most remarkable feature of Tagore's 'The Post Office' ? (20)