

# B.A. (Part II) EXAMINATION 2018

(10+2+3 Pattern)

(Faculties of Arts)

[Also Common with Subsidiary Paper of B.A. (Hons.) Part II

(Three Year Scheme of 10+2+3 Pattern]

## ENGLISH LITERATURE

### First Paper : Poetry and Drama

**Time : Three Hours**

**Maximum Marks : 100**

Attempt Five questions. Question Nos. 1 and 2 are compulsory.

Question No. 1 : Reference to the context from unit A, B & C.

Candidate will be required to explain four (4) passages of Reference to the context out of Eight (8) of five marks each, with a total of 20 marks.

Question No. 2 : will also be compulsory. The student will be required to attempt 5 questions in about 5 lines each. Each question will carries 4 marks to a total of 20 marks.

The other 3 questions will be essay type questions of 20 marks each, one from each section with internal choice.

Write your roll number on question paper before start writing answers of questions.

1. Explain with reference to context any *four* extracts out of the following, adding critical comments where necessary : 4×5=20
  - (a) The boast of heraldry, the pomp of pow'r,  
And all that beauty, all that wealth e'er gave,  
Awaits alike th' inevitable hour.  
The paths of glory lead but to the grave.
  - (b) We have given our hearts away, a sordid boon!  
This Sea that bares her bosom to the moon;  
The winds that will be howling at all hours,  
And are up-gathered now like sleeping flowers;  
For this, for everything, We are out of tune;  
it moves us not.
  - (c) If even  
I were as in my boyhood, and could be  
The comrade of thy wanderings over Heaven,  
As then, when to outstrip thy skyey speed  
Scarce seemed a vision; I would no'er have striven  
As thus with thee in prayer in my sore need.
  - (d) When, finally we reached the place,  
We hardly know why we were there.  
The trip had darkened every face,  
Our deeds were neither great nor rare.  
Home is where we have to gather grace.

- (e) I was then too young  
 To read, and my blood turned cold like the moon  
 How often I think of going  
 There, to peer through blind eyes of windows or  
 just listen to the frozen air,  
 Or in wind despair.
- (f) And as you look on  
 the cracks that begin around her eyes  
 spread beyond her skin.  
 And the hills crack.  
 And the temples crack.  
 And the sky falls  
 with a plate-glass clatter  
 around the shatter proof crone  
 who stands alone.
- (g) Only once did he cup his hands to take the water from mine, Such a  
 little water, yet the water grew to fathomless, boundless sea. In it  
 flowed all the seven seas in one, and my caste was drowned, and my  
 birth washed clean.
- (h) Just think how a man with a thing like on his conscience will always  
 be having to lie and cheat and dissemble; he can never drop the  
 mask, not even with his own wife and children.

2. Attempt any five of the following questions. The answers should not  
 exceed five lines : 5 × 4 = 20

- (a) What is a Sonnet ? What are the types of Sonnet ?  
 (b) What is the theme of the poem Night of the Scorpion ?  
 (c) How is adolescence and youth portrayed in the poem London by  
 William Blake ?  
 (d) What was done by Chaitanya at Jejuri ?  
 (e) What sentiments were expressed by the poet's mother when she got  
 relieved of pain ?  
 (f) What is the theme of the poem 'Of Mothers, Among Other Things' ?  
 (g) How Autumn is personified in the poem 'Ode to Autumn' ?  
 (h) How do justify Nora's stand of leaving her family ?  
 (i) What was Prakriti's reaction towards detachment of Ananda ?

#### Section-A

3. What traits of romanticism do you find in the poem 'There is Pleasure in  
 the Pathless Woods'. 20

*Or*

4. Write note on the use of imagery in Keats' 'Ode to Autumn' 20

#### Section-B

5. Do you believe that Ezekiel not only explores feelings of loss and  
 deprivation but also looks for a purifying process in his poems ? 20

*Or*

6. Write a critical appreciation of Kamala Das's poem 'A Hot Noon in Malabar'. 20

**Section-C**

7. Discuss the theme of marriage as presented by Ibsen in 'A Doll's House'. 20

*Or*

8. Discuss 'Chandalika' as socio-political statement against the discrimination of untouchable. 20