

# B.A. (Part-I) EXAMINATION 2019

(Faculty of Arts)

(10+2+3 Pattern)

## ENGLISH LITERATURE-I

### (Poetry and Drama)

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answers  
of questions.

1. Explain with reference to context any four of the following extracts :

4×5=20

- (a) Sometimes too hot the eye of heaven shines,  
And often is his gold complexion dimm'd;  
And every fair from fair sometime declines,  
By chance or nature's changing course untrimm'd:
- (b) Perhaps my semblance might deceive the truth,  
That I to manhood am arriv'd so near,  
And inward ripeness doth much less appear,  
That some more timely-happy spirits endu'th.
- (c) What passion cannot music raise and quell ?  
When Jubal struck the corded shell,  
His listening brethren stood around,  
And wondering, on their faces fell  
To worship that celestial sound.
- (d) Weavers, weaving at break of day,  
Why do you weave a garment so gay ?  
Blue as the wing of a halcyon wild,  
We weave the robes of a new born child.
- (e) But at my back I always hear  
Time's winged chariot hurrying near;  
And yonder all before us lie  
Deserts of vast eternity.
- (f) Bards of power  
Had sung their claims, "The rose can never tower.  
like the pale lily with her Juno mien"-
- (g) For the truest poetry is the most  
feigning and lovers are given to poetry,  
and what they swear in poetry may be said as lovers they do feign.
- (h) Sweet are the uses of adversity,

Which, like the toad, ugly and venomous,  
Wears yet a precious jewel in his head,  
And this our life exempt from public haunt,  
Finds tongues in trees and books in the running brooks.  
Sermons in stones, and good in everything, I would not change it.

2. Answer any five questions in about five lines each :  $5 \times 4 = 20$
- (i) What is the central idea of the sonnet "Not marble, nor the gilded mounments" ?
  - (ii) How do the angels serve God according to Milton ?
  - (iii) Give the rhyme scheme of the sonnet "Shall I compare thee".
  - (iv) What is Tagore's conception of freedom ?
  - (v) What are the different instruments described by dryden in the poem "A song for St. Cecilia's Day" ?
  - (vi) What is metaphysical poetry ?
  - (vii) What did the God hope in the final stanza of the poem "The Pully"?
  - (viii) Why did Toru Dutt decide to compose a poem in honour of the Casuarina tree ?
  - (ix) What poetic device is used in "Blow, Blow Thou winter wind" ?
  - (x) What gift does roasalind give to Orlando after he wins his wrestling match ?

**Section-A**

3. Attempt a critical appreciation of the poem "Death, be not Proud". 20

**Or**

Critically examine the sonnet "On his Blindness".

**Or**

Write a critical appreciation of Shakespeare's "Remembrance".

**Section-B**

4. What was Kabir's teaching in the poem "It is Needless to ask a saint the caste to which he belongs" ? 20

**Or**

Critically appreciate the poem "Song of Radha, The milkmaid".

**Or**

Attempt a critical appreciation of Toru Dutt's poem "The Lotus".

**Section-C**

5. Explain the meaning and significance of the title "As you like it".

**Or**

Draw a character-sketch of Orlando.