

B.A. (Part-I) EXAMINATION 2018

(Faculty of Arts)

(10+2+3 Pattern)

ENGLISH LANGUAGE AND LITERATURE

Second Paper : Prose and Fiction

Time: Three Hours

Maximum Marks : 100

All questions are compulsory. Question Nos. 1 and 2 are compulsory. Other 3 questions selecting at least one from each section with internal choice.

1. Explain with reference to context (any four) : 4×5=20
- (a) All fears revolve round the body as the centre, and would therefore disappear as soon as one got rid of attachment for the body. We thus find, that all fear is the baseless fabric of our own vision.
 - (b) Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is some books are to be read only in parts; others to be read, but not curiously, and some few to be read wholly, and with diligence and attention.
 - (c) Fraud is the master subject, ignorance or inability in which dooms a man to toil and obscurity. Yet Fraud is never taught at school. Men who had the parts for a most brilliant career fail on leaving the academics because they are outwitted by guttersnips who have not letters but can cheat.
 - (d) If a woman fosters another's child, her love for him, is all the stronger because she has no claim upon him no claim of kinship, that is, but simply the claim of love.
 - (e) Some people say it is a very easy thing to get up of a cold morning. You have only, they tell you, to take the resolution and the thing is done. This may be very true; just as a boy at school has only to take a flogging and the thing is over.
 - (f) Though educational facilities are within the reach of large numbers, the level of culture is not high. It has become more easy to get into a college and more difficult to get educated. We are taught to read but not trained to think.
 - (g) In the deepening twilight three figures were walking across the lawn towards the window; they all carried guns under their arms, and one of them was additionally burdened with a white coat hung over his shoulder, a tired brown spaniel kept close at their heels.

(h) And really the effect of that slight meal was marvellous. When the tea - table was carried away a new being, a light, frail creature with tangled hair, dark lips, deep, lighted eyes, lay back in the big chair in a kind of sweet languor, looking at the blaze.

2. Answer any five questions within the limit of five lines each : 5×4=20
- (i) What is the moral of the story "An Astrologer's Day" by R.K. Narayan ?
 - (ii) How was Philip successful in getting rid of Miss Smith ?
 - (iii) What according to Russell is the essence of wisdom and how can it be acquired ?
 - (iv) Why did the old man leave San Carlos in the story "Old man at the Bridge" ?
 - (v) What are the external fears according to Gandhiji ?
 - (vi) Why did Nuttle's sister give letters of introduction to Framton ?
 - (vii) What was the attitude of Benjamin, the donkey ?
 - (viii) What is meant by 'economy in falsehood' in the essay "On An Educational Reform" ?
 - (ix) What is effective communication ?

Section-A

3. What are Francis Bacon's views on studies in his essay "Of Studies" ? 20

Or

"Democracy in its actual working is anti-democratic." Explain. 20

Or

Summarise the story "Third Thought" by Lucas. 20

Section-B

4. Draw a character-sketch of Rosemary Fell. 20

Or

Discuss the suitability of the title "The Open Window". 20

Or

Discuss the Seven Commandments and the way they change during the course of the novel. 20

Section-C

5. A popular music group is performing in your college. Write a report covering different aspects of the event. 20

Or

What is presentation ? How it can be made effective ? 20

