

B.A. (Part-I) EXAMINATION 2018

(Faculty of Arts)

(10+2+3 Pattern)

ENGLISH LANGUAGE AND LITERATURE

First Paper : Poetry and Drama

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing questions.

1. Explain with reference to context any four of the following extracts :

4×5=20

- (a) My vegetable love should grow
Vaster then Empires, and more slow
An hundred years should go to praise
Thine Eyes, and on thy Forehead gaze.
Two hundred to adore each Breast
But Thirty thousand to the rest
An Age atleast to every part
And last Age should show your Heart
- (b) Then can I drown an eye, unused to Flow,
For precious friends hid in death's dateless night,
And weep afresh love's long-since-cancelled woe
And moan the expense of many a vanish'd sight
- (c) When the clear stream of reason has not lost its way into the dreary
desert sand of dead habit
Where the mind is led forward to Thee into ever-widening thought
and action-
Into the heaven of freedom, my Father let my country awake
- (d) O sweet companions, loved with love intense,
For your sakes, shall the tree be ever dear !
Blent with your images, it shall arise
In memory, till the hot tears blind mine eyes!
- (e) Yet let him keep the rest
But keep them with repining restlessness
Let him be rich and weary, that at least
If goodness lead him not, yet weariness
May toss him to my breast.
- (f) Thou art slave to Fate, chance, kings and desparate men
And dost with poyson, warre and sickness dwell
And poppie or charms can make us sleepe as well
One short sleepe past, wee wake eternally
And death shall be no mure. Death thou shall die.

(g) A lean cheek, which you have not; a blue eye, and sunken, which you have not; an unquestionable spirit, which you have not; but I pardon you for that, for, simply, your having in beard is a younder brother's revenue.

(h) All the world is a stage
And all the men and women merely players :
They have their exits and their entrances
And one man in his time plays many parts
His acts being seven ages.

2. Answer any five questions in about five lines each : 5×4=20
- (i) What is the poet's message in 'The PULLY' ?
 - (ii) What do you know about St. Cecilia ?
 - (iii) Write a short note on the message in Kabir's poem in your course.
 - (iv) Give a short note on Shakesprean comedy.
 - (v) Which Metaphysical poets are prescribed for you ?
 - (vi) What is the importance of the FOREST OF ARDEN in "As you like it" ?
 - (vii) Write a note on different types of SONNET.
 - (viii) Comment on Milton's faith in God as focussed upon in his poems prescribed for you.
 - (ix) Who is called the 'MONSIEUR MELANCHOLY or MONSIEUR TRAVELLER in "As you like it" ?
 - (x) How does Shakespeare intend to immortalize his Patron in his sonnet 'Not Marble, nor the Gilded Monuments' ?

Section-A

3. Attempt a critical appreciation of the poem "TO HIS COY MISTRESS". 20

Or

Write an essay on the thematic beauty of 'A Song for St. Cecilia's Day'.

Or

Critically examine the poem "THE PULLY".

Section-B

4. Comment on the philosophy propounded by Sarojini Naidu in her poem 'THE INDIAN WEAVERS'. <http://www.uoronline.com> 20

Or

Describe how Rabindranath Tagore reveals his strong feelings of freedom and patriotism in his poem '*Heaven of Freedom*'.

Or

Write a critical appreciation of the poem 'OUR Casuarina Tree'.

Section-C

5. Comment on the treatment of love in 'As you like it'.

Or

What impression do you form of the personality and character of Rosalind focussing upon her role in the play ?